



Thursday April 16: Sessions will be taking place in the Ballroom and Fireside Room

8-8.30am: Coffee and Continental Breakfast

8.30-9: Welcome! [Ballroom]

Welcome and Opening Remarks, Georgina Montgomery (Michigan State University), Conference Organizer

9-10: New Questions, New Methods [Ballroom]

Historiography, Disciplinarity, and the Animal Trace, Etienne Benson (Harvard University)

The Human-Animal Interface: A Quest to Understand the Relationship, Jennifer Kelly (Michigan State University)

9-10: Bodies and Borders [Fireside Room]

Moving Monkeys: Changing Views of Animal Trafficking in Brazil, Analia Villagra (CUNY)

On the Trail of the Devil Cat: Jaguar Hunting in the U.S./Mexico Borderlands, 1876-1940, Sharon Wilcox (University of Texas-Austin)

10-10.30: Mid-Morning Coffee Break

10.30-12.30: Farming & Animals as Food [Ballroom]

Dairy Farming in Japan, Paul Hansen (University of London)

The Removal of the Smithfield Live Cattle Market in Nineteenth Century London, Robyn S. Metcalfe (Boston University)

From Sacred Cows to the Chickens of Tomorrow: Animal Domestication as a Process of Colonization, Victoria Cambell-Arvai (Michigan State University)

The Chicken in a Historical Hybrid Geography, Margaret H. Fitzpatrick (Michigan State University)

10.30-12.30: Animal Science in the Twentieth Century and the Present [Fireside Room]

The Bees Dance and Communicate – But how do they manage the hive? Tania Munz (Max Planck Institute for the History of Science)

Changing Practices, Changing Perspectives: Laboratory Animals in Post-War Norway, Tone Druglitro (University of Oslo)

The Idea of Xenotransplantation in Renal Medicine, Joel Tannenbaum (University of Hawaii)

Horse-Human Interaction: A review of recent Michigan State University projects, C. Heleski, L. Kaiser, J. Siegford, and K. Waite (Michigan State University)

12.30-2: Lunch at the U-Club

2-4: Dogs [Ballroom]

Contemporary Portrayals of Dog Breeds and Human Race, Meisha Rosenberg (New York)

Animal Deaths and the Written Record of History: Why Pet Obituaries are so Controversial, Jane Desmond (University of Illinois at Urbana-Champaign)

“War Dogs” and “Comfort Dogs:” The American Defense of Dogs during World War II, Helena Pycior (University of Wisconsin-Milwaukee)

Pitbulls through History, Maria Iliopoulou (Michigan State University)

2-3.30: Captive and Enclosed Animals [Fireside Room]

On a Methodology for the History of Animal Behavior: What we Learn from the Captive Elephants of Nineteenth Century America, Susan Nance (University of Guelph)

Zoos and Warfare: Histories of Conflict, John M. Kinder (Oklahoma State University – Tulsa)

Disruptive Dogs: A History of Pet Regulation in National Parks, Jill Sherman (University of North Carolina)

4-4.30: Mid-Afternoon Coffee Break

4.30-6: Animals and Religion [Ballroom]

Zoological Symbolism in the Book of the Apocalypse and its Impact on the Christian View of Animals, George S. Matejka (Ursuline College)

Peaceable Queendoms: Quaker Women’s Testimony to Animal Ethics in Victorian England, Hayley Rose Glaholt (Northwestern University)

The Animals of the Early Modern Spanish Empire: Cherished and Used, Abel A. Alves (Ball State University)

4.30-6: Animal Symbolism and Sensations [Fireside Room]

Paris, the Horse and Modernity, 1855-1913, Peter Soppelsa (University of Michigan)

The Factory Farmed Animal as Cartoon: Animal Advocacy Campaigns and Animated Anthropomorphism, Audrey E. Kali (Framingham State College)

Fingeryeyes: What I learned from *Balanophyllia elegans*, Eva Hayward (University of New Mexico and Uppsala University)

Friday April 17: Sessions will be taking place in the Ballroom and Fireside Room

8-9am: Continental Breakfast and Coffee

9-10.30: People and Animals at War in American History [Ballroom]

“Sheridan’s Ride:” The Poetic Struggle with Civil War Horses, Aaron Shackelford (University of North Carolina)

“Our Fauna”: The Bronx Zoo, Zoological Nativism and War 1914-1918, Noah Cincinnati (The Johns Hopkins University)

“War to the Knife and the Knife to the Hilt:” W.W. Keen, The Red Cross, and the War over Vivisection in World War I America, Ryan Noah Shapiro (MIT)

9-10.30: Humans as Animals [Fireside Room]

Intended for Animals, Extended to Humans: Pest Control in the Engineering of a Zimbabwean State, 1850-Present, Clapperton Mavhunga (MIT)

Naked Apes at the Dawn of Humanity, Erika Lorraine Milam (University of Maryland)

Emerging Animals: The Category of Human as Animal and its Ethical Implications in Nineteenth-Century Britain, Rob Boddice (Montréal)

10.30-11: Mid-Morning Coffee Break

11 – 12.30: Animals in Modern Media [Ballroom]

How Does Your Dog Smell? Tom Tyler (Oxford Brookes University)

The Indexical Human, Iconic Animals, Stacy Rule (Michigan State University)

Animals at the End of the World, Casey Riffel (University of Southern California)

11-1: Animal Experiment [Fireside Room]

Inside and Outside the Laboratory: Genealogy of Lab Animals, Massimo Petrozzi (Johns Hopkins University)

Anti-Vivisection Movement in Russia in the Late Nineteenth-Early Twentieth Century, Natalia Beregov (Russian Academy of Sciences)

Competing Narratives: Trixy, the Antivivisectionists, and the Zoophilpsychosis Diagnosis, Lori Kelly (Carroll University)

The Blaschka Invertebrate Models: Objects of Culture and Science, Ruthanna M. Dyer (York University)

1-2.30 pm: Lunch at the U-Club

2.30-4: Animal Mothers, Animal Husbands: Gender and (Re)Production in Anglo-American Stock Breeding [Fireside Room]

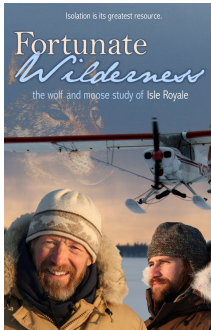
“Traditional” Breeds for Modern Times: Husbanding Rare Breeds of Livestock, Rebecca Woods (MIT)

Beasts of Bounty: Valuing Cattle and Wolves in the Montana-Alberta Borderlands, Michael Wise (University of Minnesota)

The Gendered Nature of Cattle Reproduction, Colter Ellis (University of Colorado)

4-5: Reception and Photo Exhibit ~ *Thinking Like An Island: Images from the Wolf/Moose Project of Isle Royale* [Ballroom]

5-6: KEYNOTE ADDRESS ~ Animals, History, and Historians: Reflections on our Species among Others, Harriet Ritvo (MIT) [Ballroom]



8-10: Screening of Fortunate Wilderness: The wolf and moose study of Isle Royale by George Desort in the U-Club Amphitheater. Music by Low and Moby. The documentary will be followed by Q & A with George Desort, John A. Vucetich and Michael Nelson. For more information about the documentary visit www.fortunatewilderness.com

Saturday April 18: All sessions will take place in the Ballroom

8-9am: Continental Breakfast and Coffee

9-10.30: Animals in Ancient History [Ballroom]

Animals and Archaeology: Its Long History, Terry O'Connor (University of York)

Animalizing an Empire: The Impact of Regional Fauna on Aztec Visual Culture, Renee McGarry (CUNY)

The Making of Shang World: Social Dynamics in Early China from the Zooarchaeological Perspectives, Li Min (UCLA)

10.30-11: Mid-Morning Coffee Break

11-12.30: Animal Law and Regulation [Ballroom]

Development of an Ethical System for Living with Animals, David Favre (Michigan State University)

Regulating Genetically Engineered Animals, Stephanie Turner (University of Wisconsin-Eau Claire)

Increasing Community-Wide Conservation Intentions through Images of Flagship Species on Conservation Logos, Amy M. Smith (Michigan State University)

12.30-2: Lunch at the U-Club

2-4: Animals, Ethics, and Empathy [Ballroom]

The Renaissance and the Beasts, Benjamin Arbel (Tel Aviv University)

Pros and Cons of Anthropomorphism, Monica Libell (Lund University)

Can Empathy Ethics Navigate between Concern for Animals and Concern for the Environment? Michael P. Nelson and John A. Vucetich (Michigan State University & Michigan Technical University)

Interspecies Families, Neoliberal Dogs, and Personhood at an Assistance Dog Agency, Avigdor Edminster (University of Minnesota)

4-4.30: Closing Remarks, Georgina Montgomery (Michigan State University), Conference Organizer